

KIRKUS (*starred review*): “An impressively imagined debut. Devilishly cunning, deliciously wicked entertainment.”

AMERICAN LIBRARY ASSOCIATION BOOKLIST—HOT FICTION (*starred review*): “This book is so full of hot topics, readers might burn their fingers turning pages. Kleier doesn't miss a beat, capturing all the craziness, firing it with the latest scientific advancements, wrapping it all with the gauze of mysticism. Complex plotting seems smooth as silk here. Will keep readers enthralled until the very end. Don't expect to find one any better than this.”

NEW YORK POST: “Warner paid more than \$1 million for the book in a lively auction. The publisher promised booksellers a first printing of 500,000—a huge commitment.”

PUBLISHER'S WEEKLY: “Intense, entertaining. Kleier's story will have readers racing through the narrative with its many plot twists—political, scientific and theological.”

NEWSDAY/L.A. TIMES: “I was transfixed by this imaginative work. If you'd like to give your mind, faith, cynicism or theories an intellectual workout, try this novel.”

CHICAGO TRIBUNE: “Between now and the end of the century there are sure to be dozens of millennial thrillers trying to grab our attention and dollars, but few are likely to be as entertaining as this debut novel. The pace is furious, the plotting handled with style and wit. The only downside is we may have to wait another thousand years for a sequel.”

PHILADELPHIA INQUIRER: “Fascinating debut!”

ARIZONA REPUBLIC: “AN Apocalyptic tale entertaining AND intriguing. What better way to spend a winter weekend than snuggled around a book that pits Armageddon against the Rapture? Kleier does a masterful job, entertaining as well as provocative. He has dissected the yin and yang of the human psyche confronted by spiritual crisis.